

Part IV B \flat



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part IV B♭

arr. KENNETH SMITH

Moderato ♩ = 104

Musical notation for the first staff, measures 1-6. The key signature is B♭ major (one flat) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter).

7 **CHORUS**

Musical notation for the second staff, measures 7-11. The key signature is B♭ major and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter).

12

Musical notation for the third staff, measures 12-16. The key signature is B♭ major and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter).

17

Musical notation for the fourth staff, measures 17-20. The key signature is B♭ major and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B♭3 (quarter).

No. 2

Away in a Manger

Part IV B \flat

(Traditional)

arr. KENNETH SMITH

Moderato $\text{♩} = 96$

mp

6

11



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No. 3

Deck the Halls

Part IV B♭

arr. KEVIN METCALF

Allegro ♩ = 132

5

f

5

9

mp cresc.

13

f



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No. 4 God Rest Ye Merry, Gentlemen

Part IV B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 120



No. 5

Good King Wenceslas

Part IV B♭

arr. KEVIN METCALF

Allegro ♩ = 132

mf

5

9

f *mp*

13

f



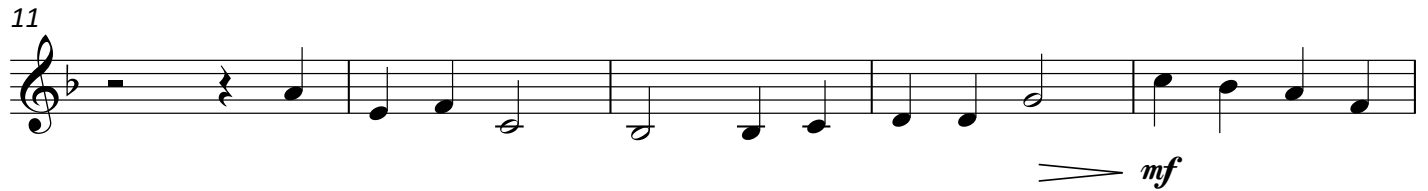
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No. 6 Hark! The Herald Angels Sing

Part IV B♭

arr. KENNETH SMITH

Moderato ♩ = 104



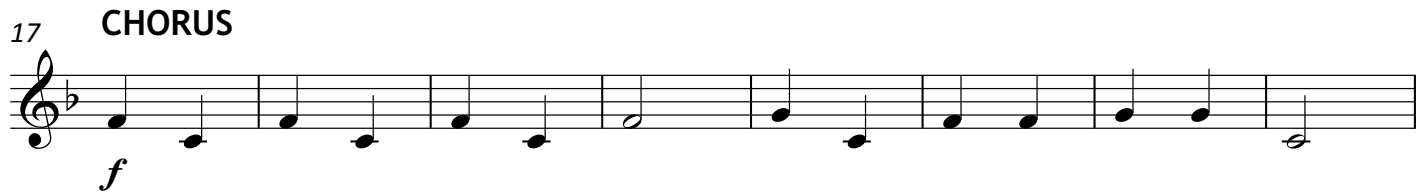
No. 7

Jingle Bells

Part IV B♭

arr. KEVIN METCALF

Moderato ♩ = 104



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No. 8

Joy to the World!

Part IV B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

f

6

mf

11

cresc.

16

f



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No. 9

O Come, All Ye Faithful

Part IV B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 104

Musical staff 1: Treble clef, B-flat key signature, 4/4 time signature. Measures 1-4. Measure 1 starts with a fermata. Dynamics: *f*.

Musical staff 2: Treble clef, B-flat key signature, 4/4 time signature. Measures 5-8.

Musical staff 3: Treble clef, B-flat key signature, 4/4 time signature. Measures 9-16. Measure 16 has a fermata. Dynamics: *f*.

Musical staff 4: Treble clef, B-flat key signature, 4/4 time signature. Measures 17-20. Measure 17 starts with a fermata. Dynamics: *f*.



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No. 10

Silent Night!

Part IV Bb

arr. KEVIN METCALF

Andante ♩ = 92

7

13

19



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No. 11 We Three Kings of Orient Are

Part IV B \flat

arr. KEVIN METCALF

Andante $\text{♩} = 104$

mp

9

p mp

18 **CHORUS**

mf

26

mf

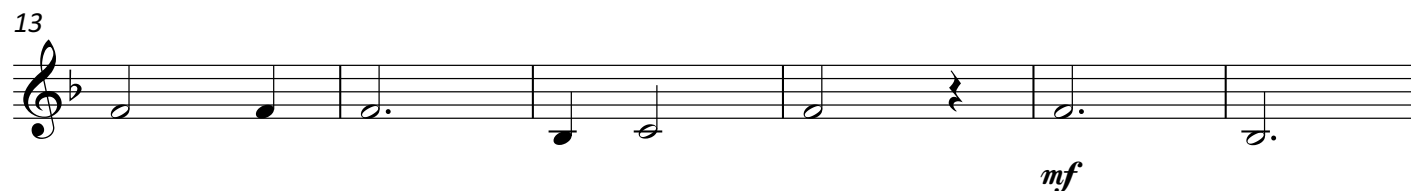
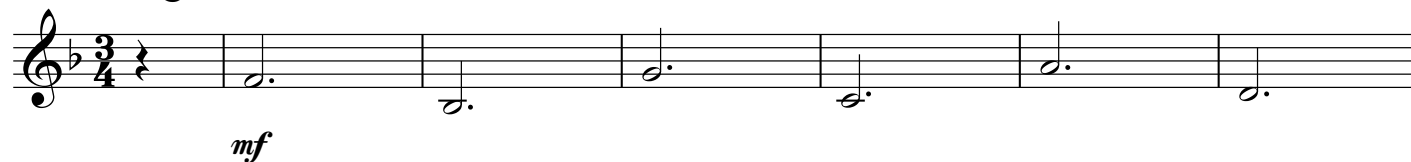


No. 12 We Wish You a Merry Christmas

Part IV B♭

arr. KEVIN METCALF

Allegro ♩ = 132



No. 13

A Starry Night

Part IV B \flat

arr. KENNETH SMITH

Allegro $\text{♩} = 132$

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-6 with *mf* dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 7-12.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-18.

CHORUS

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 19-24 with *f* dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 25-30.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 31-36 with first ending bracket.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Measures 37-42 with second ending bracket.



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No. 14

Away in a Manger

Part IV B \flat

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato $\text{♩} = 96$

Musical staff 1 (measures 1-4) in 3/4 time, key of B \flat . Dynamics: *mp*.

Musical staff 2 (measures 5-8) in 3/4 time, key of B \flat . Dynamics: *mp*. Includes a decrescendo hairpin.

Musical staff 3 (measures 9-12) in 3/4 time, key of B \flat . Dynamics: *mf*.

Musical staff 4 (measures 13-16) in 3/4 time, key of B \flat . Dynamics: *mp*. Includes a long horizontal line with a double line underneath.



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No. 15 Ding Dong! Merrily on High

Part IV B♭

arr. NICHOLAS SAMUEL

Presto ♩ = 132

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

6 CHORUS

Musical notation for measures 6-7. Measure 6 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 7 contains a whole rest followed by a repeat sign and the notes: G4 (quarter), A4 (quarter). The dynamic is forte (*f*).

10

Musical notation for measures 10-14. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

15

Musical notation for measures 15-18. Measure 15 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 16 contains a whole rest followed by a repeat sign and the notes: G4 (quarter), A4 (quarter). Measure 17 contains the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 18 contains a whole rest followed by a repeat sign and the notes: G4 (quarter), A4 (quarter). A bracket spans measures 17 and 18.

No. 16 Go, Tell It on the Mountain!

Part IV B♭

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

10

VERSE

mp

15

CHORUS

poco rall.

a tempo

mf

20

25

(repeat as needed)

(ending)

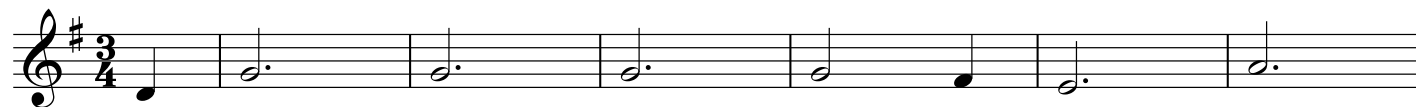
No. 17 It Came Upon a Midnight Clear

Part IV B♭

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120



mf

7



14



f

21



27



mf



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No. 18

Jolly Old Saint Nicholas

Part IV B♭

arr. KEVIN METCALF

Andante ♩ = 96

mf

5

9

13



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No. 19

O Christmas Tree

Part IV B \flat

arr. KEVIN METCALF

Andante ♩ = 96

Musical notation for measures 1-4. Treble clef, key signature of one flat (B \flat), 3/4 time signature. The melody consists of quarter notes: B \flat 2, G2, F2, E2, D2, C2, B \flat 1, A1. Dynamic marking: *mf*.

Musical notation for measures 5-8. Treble clef, key signature of one flat (B \flat), 3/4 time signature. The melody consists of quarter notes: G2, F2, E2, D2, C2, B \flat 1, A1, G2. Dynamic marking: *mf*.

Musical notation for measures 9-12. Treble clef, key signature of one flat (B \flat), 3/4 time signature. The melody consists of quarter notes: G2, F2, E2, D2, C2, B \flat 1, A1, G2. Dynamic marking: *p* at the start, *mf* at the end.

Musical notation for measures 13-16. Treble clef, key signature of one flat (B \flat), 3/4 time signature. The melody consists of quarter notes: G2, F2, E2, D2, C2, B \flat 1, A1, G2. Dynamic marking: *mf*.



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No. 20

O Come, Immanuel

Part IV B♭

arr. KENNETH SMITH

Allegro ♩ = 120

mp

5

10

CHORUS

f

15

19

(repeat as needed) (optional ending) **poco rall.**

dim. *p*

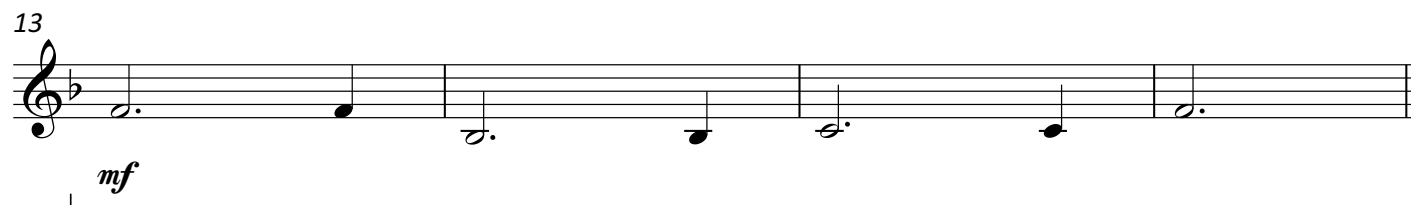
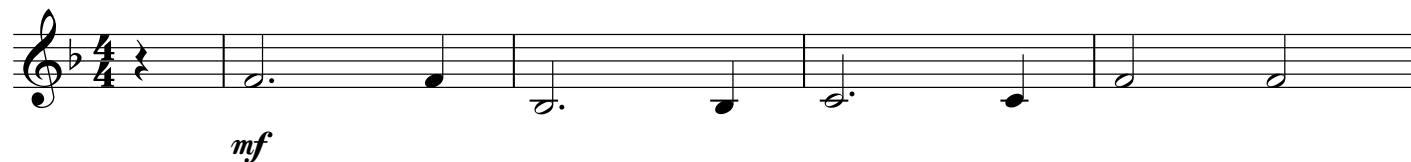
No. 21 O Little Town of Bethlehem

Part IV B \flat

(St Louis)

arr. KEVIN METCALF

Moderato $\text{♩} = 96$



No. 22

Still, Still, Still

Part IV B♭

arr. NICHOLAS SAMUEL

Andante ♩ = 92

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

5

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

9

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* to *mp*.



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No. 23 Sweet Chiming Christmas Bells

Part IV B \flat

arr. KENNETH SMITH

Allegro moderato $\text{♩} = 104$

Musical notation for measures 1-4. Treble clef, B \flat key signature, 4/4 time signature. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef, B \flat key signature, 4/4 time signature. Dynamics: *mf*. Section labeled "CHORUS" begins at measure 5.

Musical notation for measures 9-15. Treble clef, B \flat key signature, 4/4 time signature. Dynamics: *mp cresc.* (measures 9-11), *mf* (measures 12-15), *f* (measures 14-15).

Musical notation for measures 16-22. Treble clef, B \flat key signature, 4/4 time signature. Dynamics: *mf* (measures 16-18), *f* (measures 19-22).



No. 24

What Child Is This?

Part IV B♭

arr. KEVIN METCALF

Andante ♩ = 96

Musical staff 1: Treble clef, B-flat key signature, 3/4 time signature. Measures 1-7. Dynamics: *mp*

8

Musical staff 2: Treble clef, B-flat key signature, 3/4 time signature. Measures 8-13. Dynamics: *mp*

14

Musical staff 3: Treble clef, B-flat key signature, 3/4 time signature. Measures 14-19. Dynamics: *mf*

20

Musical staff 4: Treble clef, B-flat key signature, 3/4 time signature. Measures 20-25. Dynamics: *mp*

26

Musical staff 5: Treble clef, B-flat key signature, 3/4 time signature. Measures 26-32. Dynamics: *mp*



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